

Tissue and Carbon Printing with Verity Pulford

Activity

Create a coloured background by tearing strips of paper and placing on the white paper, brush water on top so the colour is transferred. It's nice to scrunch up the paper to get folds and creases, also overlapping colours works well. Dry this with the hairdryer or wait to dry. Select an image from a magazine or newspaper. On the dry tissue print- place a piece of carbon paper and your selected image on top, this can be held in place with a paper clip. With a pencil or biro trace the image onto the coloured background. You can add other images, move the same image around, add colours afterwards with pastels, paints or coloured pencils. It is a simple way to build a complex and detailed image.

Materials

Newspapers or magazines for images of people, paper- good quality cartridge, cheap tissue paper which allows the colours to bleed, carbon paper, biro or pencil, water pots, brushes, hairdryer (to dry wet paper and speed up process), pastels/coloured pencils/watercolours, paperclips

Extension

Using long pieces of lining paper create a large piece with different figures interacting with each other, use the colours to represent emotions.