

# Printing using found objects with Christine Toh

## Introductions:

Printing using found objects/everyday objects is a lot of fun and is very easy.

You can do that at home on your kitchen table or in the garden on a nice day.

The purpose of this demonstration is to give basic ideas of how to get started and also ideas of how to develop the artwork.

With a few tools and a little practice, you will be able to create designs from simple patterns to layered ,complex pieces. The results are always fantastic as there are little mistakes you can make, and embracing happy accident are part of the process.

## Material

Paint: acrylic paint works very well.

Paper: Paper should be quite smooth and absorbent, not too thin . It is good to try different types of paper and also coloured paper. Cartridge paper and lining paper are working very well (you can get a roll of lining paper for a few pounds ).

Everyday objects/ found objects: Look around you-:

3D objects plastic object like plastic bottles, plastic tops, toys (lego), cork from bottles, empty cardboard tubes from toilet paper /kitchen rolls. ( you can tape a few together) , old sponges.

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FLAT surfaces: corrugated paper, bubble wrap, textured wall paper, flat plastic with texture...

First step:It is good to experiment freely to familiarise yourself with the process and see what you can do with your selection of found objects.

A1 Take one big piece of paper/ brush paint on one part of your object and press the painted object onto the paper, repeat until you can't see any marks.

2 Repeat with different objects

3 look at the mark you get with the different object-

4You can use different paint colours/ you can superpose different prints

B1 choose marks you like: a lot you can do with just 1 object or 2 objects.

-repeat -play with colours -coloured paper - placement -superposition

C1 surface using a roller/ if you don't have a roller/ you can use a flat brush

-bubble wrap/ corrugated paper/ textured paper/ plastic

You can cut the different surfaces to get the shape you want or you can use those surfaces to make backgrounds

D1 Having a few mounts of different sizes can be really useful and give you ideas about composition

E1 you can also cut into your prints and collage them into new pieces of work

Combinations are endless

Found object printmaking literally turns your trash into treasure.